

**Dec 17** **A GIRL WALKS HOME ALONE AT NIGHT**  
**Dir: Ana Lily Amirpour / US 2014**  
In the Iranian ghost-town Bad City, a place that reeks of death and loneliness, the townspeople are unaware they are being stalked by a lonesome vampire.

**2019**

**Jan 21** **ALPHAVILLE**  
**Dir: Jean-Luc Godard / France 1965**  
A secret agent is sent to the distant space city of Alphaville where he must find a missing person and free the city from its tyrannical ruler.

**Feb 18** **ARCHIPELAGO**  
**Dir: Joanna Hogg / UK 2010**  
Deep fractures within a family dynamic begin to surface during a getaway to the Isles of Scilly.

**Mar 18** **THE GREAT BEAUTY**  
**Dir: Paolo Sorrentino / Italy 2013**  
At 65, Jep has seduced his way through the lavish nightlife of Rome for decades, but a shock from the past makes him look past the parties to find a timeless landscape of absurd, exquisite beauty.

**Apr 15** **THE CONVERSATION**  
**Dir: Francis Ford Coppola / US 1974**  
A paranoid, secretive surveillance expert has a crisis of conscience when he suspects that a couple he is spying on will be murdered.

**May 19** **FIREWORKS**  
**Dir: Takeshi Kitano / Japan 1997**  
Nishi leaves the police in the face of harrowing personal and professional difficulties. Spiraling into depression, he makes questionable decisions.

who  
what  
why  
where



www.elyfilmsociety.com

the  
best  
of  
world  
cinema  
in  
the  
heart  
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city

● EFS is a membership society founded by enthusiasts in the spring of 2012 to show a range of **world cinema and critically-regarded repertoire films** that tend not to show up in cinemas any more, using the opportunities offered by modern digital technology.

● We show on **the third Monday of each month** at the Old Palace on Cathedral Green, by kind permission of The King's School Ely. **Screenings start at 7.30**, and we have a bar beforehand offering wine, beer and fruit juice for donations. There is also a programme notes sheet with details of the film.

● Membership is **£48 for 12 films, or £30 for 6**. For this you get a carnet, valid for any of the films on the programme - get it stamped on the door, use it up, buy another! We also do **guest tickets at £6**. For your sub you get a distinctive choice of films at less than the cost of buying the DVD or a cinema ticket - or indeed a TV subscription. (Much of what we show doesn't appear on those outlets, and has often **never been shown in Ely before**).

● Any further queries, contact our committee members on **01353 668639 or 656959**.



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[www.meetup.com/ely-film/](http://www.meetup.com/ely-film/)

We belong to **Cinema For All**, the umbrella body for the UK's many volunteer film societies devoted to keeping the pleasure of cinema showing alive. There are other CFA-affiliated societies in the region and we have a mutual membership arrangement with Kings Lynn Community Cinema Club [www.klccc.uk](http://www.klccc.uk)



programme  
2017-19

## 2017

- June 19 SULLIVAN'S TRAVELS**  
**Dir: Preston Sturges / US 1941**  
A director of escapist films goes on the road as a hobo to learn about life, which gives him a rude awakening.
- July 17 FOUR LIONS**  
**Dir: Chris Morris / UK 2010**  
Four incompetent British jihadists set out to train for and commit an act of terror.
- Aug 21 THE FIREMEN'S BALL**  
**Dir: Miloš Forman / Czechoslovakia 1967**  
The fire department in a small town is having a party for the ex-boss's 86th birthday. The whole town is invited but things don't go as planned...
- Sept 18 BEFORE SUNRISE**  
**Dir: Richard Linklater / US 1995**  
A young man and woman meet on a train while exploring Europe, and spend one magical evening in Vienna. Both know it is probably their only night together.
- Oct 16 THE ELEPHANT MAN**  
**Dir: David Lynch / UK 1980**  
A Victorian surgeon rescues a heavily disfigured man who scrapes a living as a side-show freak. Behind his monstrous facade, there is revealed a person of intelligence and sensitivity.
- Nov 20 CARMEN**  
**Dir: Carlos Saura / Spain 1983**  
A group of flamenco dancers rehearse a very Spanish version of Bizet's opera. Real life passions echo those of the drama.

- Dec 18 THE ILLUSIONIST**  
**Dir: Sylvain Chomet / France 2010**  
A French illusionist out of work travels to Scotland, where he meets a young woman. Their ensuing adventure changes their lives forever.

## 2018

- Jan 15 CENTRAL STATION**  
**Dir: Walter Salles / Brazil 1988**  
The emotive journey of a former school teacher and a young boy, whose mother has just died, as they search for the father he never knew.
- Feb 19 A CANTERBURY TALE**  
**Dir: Powell & Pressburger / UK 1944**  
A 'Land Girl', an American GI, and a British soldier are on the road to Canterbury, and tangle with the local magistrate, an eccentric figure with a strange, mystical vision of England.
- Mar 19 WILD STRAWBERRIES**  
**Dir: Ingmar Bergman / Sweden 1957**  
After living a life marked by coldness, an ageing professor is forced to confront the emptiness of his existence.
- Apr 16 THE LONG GOOD FRIDAY**  
**Dir: John Mackenzie / UK 1980**  
Rich gangster Harold is set to close a property deal when bombs start blowing up in inconvenient places. A mysterious syndicate is trying to muscle in on his patch - he wants to know who.
- May 21 CHUNGKING EXPRESS**  
**Dir: Wong Kar-wei / Hong Kong 1994**  
Two melancholy Hong Kong policemen fall in love: one with a mysterious female underworld figure, the other with a beautiful and ethereal server at a late-night restaurant.

- June 18 THE CONFORMIST**  
**Dir: Bernardo Bertolucci / Italy 1970**  
A weak-willed man becomes a flunkey for Mussolini's fascists and goes abroad to arrange the assassination of his old teacher, now a political dissident.
- Jul 16 THE LAST PICTURE SHOW**  
**Dir: Peter Bogdanovich / US 1971**  
In 1951, a group of high-schoolers come of age in a bleak, isolated West Texas town that is slowly dying, both culturally and economically.
- Aug 21 OF HORSES AND MEN**  
**Dir: Benedikt Erlingsson / Iceland 2013**  
A country romance about the human streak in the horse and the horse in the human. Love and death become interlaced and with immense consequences.
- Sept 17 INNOCENT SORCERERS**  
**Dir: Andrzej Wajda / Poland 1960**  
A young doctor is tired of being sought by women. One night he meets a young girl who all but forces herself into his room where they talk of morals and love.
- Oct 15 ROME, OPEN CITY**  
**Dir: Roberto Rossellini / Italy 1945**  
During the Nazi occupation of Rome in 1944, resistance leader Giorgio Manfredi is chased by Nazis and he seeks refuge and escape.
- Nov 19 THE PLAYER**  
**Dir: Robert Altman / US 1992**  
A Hollywood studio executive is being sent death threats by a writer whose script he rejected - but which one?